

ARIANNA B. GASS

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EDUCATION

Vassar College

Poughkeepsie, NY

Bachelor of Arts, General and Departmental Honors

Phi Beta Kappa

English and Drama Departments

Cumulative GPA: 3.93

PUBLICATIONS

“Prosthetic Performance.”

Reading Contemporary Performance: Theatricality Across Genres. Eds. Meiling Cheng and Gabrielle Cody. (Routledge: 2015).

Çakir, N., **Gass, A.**, Foster, A., Lee, F. Designing her way into computer science: Empowering young girls through identity exploration. European Conference of Educational Researchers. Conference Proceedings. August 25, 2016.

EXPERIENCE

Program Manager

Entrepreneurial Game Studio, Drexel University
April 2014–Present

Responsibilities include grant writing and financial management, administration of undergraduate and graduate laboratory, weekly programming. Coordinates with industry, corporate, and academic partners.

Research Assistant

Professor Gabrielle Cody, Vassar College
September 2011–September 2013

Responsible for copy-editing and organization of manuscript for *Reading Contemporary Performance: Theatricality Across Genres* (Routledge: 2015).

CREATIVE WORK

Literary Division Intern

Abrams Artists Agency, New York, NY
January 2012–May 2012

Assistant to Morgan Jenness and Beth Bickers

Literary Management and Dramaturgy Intern

Studio Theatre, Washington, DC
May 2011 - August 2011

Assistant to Adrien-Alice Hansel. Assistant Dramaturg for *THE HABIT OF ART* (Dir. David Muse). Responsible for weekly play reading and reporting. Member of editorial board.

Documentarian

Cross Pollination

Swim Pony Performing Arts
September 2014 - May 2015

Responsible for public-facing reporting for nine, week-long interdisciplinary collaborations between the Artistic Director and two guest artists from different genres.

Co-Creator

The Diamond Eye Conspiracy

Temple University
April 2016

Featured theater/game as part of Temple University Library's *BEYOND THE PAGE* Festival. Created as commission for Drexel University.

Co-Creator

We Need to Talk

February 2016

Live performance. Toured to Boston, produced by Ves Creative. Interactive Dungeons and Dragons-style breakup simulator.

Co-Creator

#Sootfall (Netprov)

February 2013

Created with Reed Gaines and anonymous internet collaborators. A multi-week improvised narrative written for and on Twitter.

AWARDS

Assistant Director

The Tempest

Swim Pony Performing Arts and Shakespeare in Clark Park

June 2013 - August 2013

Performer

10 Unnameable Spectacles

New Paradise Laboratories

June 2013

Chorus

The Sincerity Project

Team Sunshine Performance Corporation presented by FringeArts

November 2014

“War of the Worlds: Philadelphia”

William Penn Foundation

Co-PI

Fall 2015-present

\$356,000 award for a two year research phase. Project aims to create a city-wide game that utilizing theatrical and digital game elements.

Molly Thatcher Kazan Memorial Prize

Spring 2013

Awarded for “excellence and creativity in Drama.”

Vassar College Academic Enrichment Fund Grant

Fall 2012

Grant to cover research costs for thesis in English.

Vassar College Friedman Fund Grant

Spring 2012

Grant for an internship in the arts.

SERVICE

Lecture Series Coordinator

Entrepreneurial Game Studio

2014-present

Coordinating quarterly talks given by speakers with national reputations, including Anita Sarkeesian (Feminist Frequency), Chris Grant (Polygon), and Michael Highland (thatgamecompany).

Vassar College Drama Majors Committee

Junior Class Representative (2011-2012),

Co-President (2012-2013).

TECHNICAL SKILLS

SELECTED PRESS

REFERENCES

Experience with Unity, C#, Twine, Git, Python, HTML/CSS, Wordpress.

Zaleski, Andrew. "A Professor's Plan to Turn Philly into a National Video Gaming Hub." *PHILADELPHIA CITY PAPER*. 3 March 2015.

Brewer, Nicole. "Drexel University Partners with TechGirlz to Launch New Game Design Program for Women." *CBS NEWS, PHILADELPHIA*. 11 March 2015.

Gaines, Reed. "From the Ashes: Archiving Reed Gaines and Arianna Gass' 'Sootfall.'" *HYPERRHIZ. EDS, MARK MARINO AND ROB WITTIG. SPRING 2015*.

Flores, Leonardo. "Sootfall by Arianna Gass and Reed Gaines, et al." *I <3 E-POETRY*. 5 MARCH 2013.

Frank Lee

Associate Professor

Westphal College of Media, Arts, and Design

Drexel University

e| fjl24@drexel.edu

Gabrielle Cody

Professor of Drama on the Mary Riepmann Ross '32 Chair and Chair of Drama

Vassar College

e| gacody@vassar.edu

Stephanie Boluk

Assistant Professor of English

University of California, Davis

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