

ARIANNA B. GASS

EDUCATION

University of Chicago - Chicago, IL
PhD Student
English and Theater and Performance Studies
Expected Graduation 2023

Vassar College - Poughkeepsie, NY
Bachelor of Arts, General Honors and
Departmental Honors, Phi Beta Kappa
English and Drama Departments

PUBLICATIONS

["Arianna Gass reviews *Playing with Feelings*."](#) *Critical Inquiry*, 4 March 2019.

"Prosthetic Performance." *Reading Contemporary Performance: Theatricality Across Genres*. Eds. Meiling Cheng and Gabrielle Cody. Routledge, 2015, pp. 154-6.

Çakir, N., Gass, A., Foster, A., Lee, F. "Designing her way into computer science: Empowering young girls through identity exploration." *European Conference of Educational Researchers*. Conference Proceedings. August 25, 2016.

PAPERS AND PRESENTATIONS

"Machine Embodiment and the Ethics of Touch." Queerness and Games Conference, Concordia University (Montreal, QC), 2018.

"Fumblecore, Machine Embodiment, and the Ethics of Touching." Sensing Media: University of Chicago Cinema and Media Studies Graduate Conference, University of Chicago, 2018.

FELLOWSHIPS, GRANTS, AND AWARDS

Graduate Global Initiative, University of Chicago
Summer 2019

Awarded \$4000 for a summer internship with Headlong Dance Theater in Philadelphia, PA to assist in digitizing their performance archive.

Graduate Fellow, Arts Science and Culture Initiative, University of Chicago
Fall 2018-Spring 2019

Nominated by faculty from across the University, the Graduate Fellows program facilitates exchange among graduate students interested in cross-disciplinary collaboration. Awarded \$2400 for summer research project on live-action role playing (LARP).

Co-Primary Investigator, "War of the Worlds: Philadelphia," William Penn Foundation
Fall 2015 - Present

\$356,000 award to Drexel University for a two-year research phase. Project aims to create a city-wide game that utilizing theatrical and digital game elements.

EMPLOYMENT AND EXPERIENCE

Graduate Fellow, Media, Arts, Data, and Design (MADD) Lab, University of Chicago

January 2019 – Present

Focus on student engagement and programming for the MADD Lab, as well as lab maintenance.

Research Assistant, Ellen MacKay, Associate Professor of English, University of Chicago

January 2018 – January 2019

Data Assistant working on Critical Editions for Digital and Analysis and Research (CEDAR) project, investigating Shakespeare's *The Taming of the Shrew* and contemporary iterations of the shrew and shrew-tamer.

Program Manager, Entrepreneurial Game Studio, Drexel University

April 2014 – June 2017

Responsible for grant writing and financial management, administration of undergraduate and graduate laboratory, weekly programming and lab-related research.

CREATIVE WORK

Co-Founder, Obvious Agency

February 2016 - Present

Co-founder of Philadelphia-based theater company specializing in interactive and game-based performance with Daniel Park and Joseph Ahmed.

Game Design Consultant, *Honey Honey*, Ninth Planet

Spring – Fall 2019

Assist co-editors in developing and maintaining interactive mechanics in live performances. Assembled dramaturgical information regarding live-action role playing and video game design.

Dramaturg, Barnes Jawn(t), Obvious Agency

Summer 2018, Fall 2019

Developed a tour structure as a commission for the Barnes Foundation (Philadelphia, PA) that takes a decolonial approach to the Foundation's collections by inviting community organizers and activists to lead fictionalized tours of the collections. Designed a short, social game to be played in the museum.

Lead Artist, *Go To Sleep*, Obvious Agency

June 22-24, 2017

Conceived, designed, and performed in a 15-minute walking simulator exploring experiences of insomnia. Integrated live video and audio mixing with live performance and an improvisatory, audience-based structure. Self-produced and present at the Art Church of Philadelphia.

ADDITIONAL TRAINING

"LARP as Embodied Design Research Method," Designing Interactive Systems 2019

June 2019

"Digital Approaches to Critical Bibliography," Rare Book School, University of Virginia

June 2018